

# HORS-CADRE

## **MATHIEU MERLET BRIAND**

Né en 1990, vit et travaille à Paris.

### **FORMATION**

2013-2016

Post graduate research cycle at EnsadLab

2013

Master degree at École nationale supérieure des Arts Décoratifs de Paris, section Design Produit.

2011-2012

Erasmus at ECAL, École Cantonale d'Art de Lausanne - Suisse.

2008-2013

Student at EnsAD section Design Produit.

2005-2008

Bac STI Arts Appliqués, Lycée Blanche de Castille (78).

### **EXHIBITIONS**

2021

« Thailand Biennale », Korat

18.12 – 31.01

2021

« METAMORPHOSIS », Fondation Fiminco, Romainville, France

8.10 – 27.11

2021

"Abstract Art in the Age of New Media", MoCDA, online

8.02 – 9.05

2021

22-29.04 « Chemin de Traverse », group show, Espace Voltaire, Paris

"Thailand Biennale", Korat 2021, curated by Yuko Hasegawa

19 – 21.03, "Intimations", group show, HORS-CADRE, Paris

2020

17.11 "On SCREEN", online exhibition

23 - 25.10 "Galeristes Art Fair", HORS-CADRE, Paris

2 - 11.07 (LIVING FLOWERS) duo show curated by STRATA,

75003 Paris

2019

16 - 21.10 « ART ELYSEES » Art Fair avec Studiolo Gallery et Galerie Hos-Cadre, Champs-Élysées

17 – 20.10 « Maisons d'histoire(s)-(non)naturelles »,

group show curated by Nicoletti et UMA Advisory

12.09- 03.10 "Spaced in Lost II" group show curated by Yvannoé Kruger,

galerie Chareaudeau, Paris

12 – 14.09 « Ouverture NudesSpace » solo show, Paris

20 – 22.06.2019 « L'atelier de Mathieu Merlet Briand chez Vitra »

solo show, Vitra Paris

23-26.05 "KYIV ART FAIR 2019", Art Fair, Galerie SB

10.05 – 2.06 « Bieler Fototage »

Journées photographiques de Bienne, festival, Suisse

1.05 – 30.06 « NEW NATURE I Kuwait » solo show, Galerie HORS-CADRE X Institut Français du

Koweït X Contemporary Art Platform Kuwait

10.04 – 31.07 "ART X DESIGN Lab by ICADE" group show, ICADE LAB Residency,

Aubervilliers

11 – 14.04 « Image et Curiosités Point Contemporain » group show, Villa Belleville, Paris

26.03 – 10.04 "La Montgolfière" group show, By Collectors X Hors-Cadre

14.03 « À Rebours, fête ses 1 an avec une installation de Mathieu Merlet Briand »

Lafayette Anticipations

22.02 – 8.03 « EP7 », solo show



2018

30.11 – 02.12 « Salon Galeristes », HORS-CADRE, Paris  
31.08 – 27.10 « Les Hommes de la Mancha » group show, Double V Gallery, Marseille  
29.09 – 7.10 “Without Nature”, group show, NICOLETTI, Londres  
6.07 – 22.09 « La synchronicité des éléments », group show curated by Bertrand Riou, CACN, Centre d’Art Contemporain de Nîmes.  
21 – 27.05 “Kerkennah 01”, curated by Olfa Feki - Kerkennah island, Tunisie.  
20.04 – 26.05 « M@terial » solo show, Galerie Alexandra de Viveiros Hosted by Galerie Mhaata, Brussels.  
30.01 - 24.02 “Digi-Poesie” group show curated by Mireille Ronarch, Under Construction Gallery, Paris 3  
21.01 - 8.02 “What about 2222?” group show curated by Andy Rankin, 73 rue Philippe de Girard, Paris 18

2017

18.09 - 18.01.18 “7th International Moscow Biennale of Contemporary Art”  
curated by Yuko Hasegawa, New State Tretyakov Gallery, Moscou.  
12.10 - 12.01.18 “#iceberg”, solo show, Playground for All, Paris  
15 - 25. “Variations”, group show curated by Dominique Moulon, Cité International des Arts, Paris  
22 - 28.05 “OffPAC 2017”, curated by Paul Paillet et Jonathan Vidal - Marseille  
08.04 - 12.05 « Environnement », solo show, Invitation by Hugues Leblond, collector, 8 rue du Foin- Paris 3  
23 - 28.05 “Two Pages Exhibition”, group show curated by Tow Pages, Silo Auto - Porto  
21.04 - 25.06 “Understand what we know”, curated by Jerome Pierre, La Couleuvre - Saint-Ouen  
26 - 29.01 “Art Genève” with collectionair, curated by Martin Guinard - Genève, Suisse  
Jan. “Maison & Objet 2017” with collectionair, curated by Martin Guinard - France  
Jan. “Google Matter” solo show on collectionair.com, curated by Martin Guinard  
14 - 19.01 “MOMENTS” group show curated by Artplateforme, 12 Rue de Thorigny - Paris 3

2016

21.11 - 11.12 (Duo) group show curated by Early Work - Paris 3  
6 - 23.10 “Parallel Call”, Musée des Arts et Métiers, YIA ArtFair#7 - Paris. organized by Lechassis, curated by Romain Semeteys and Marianne Derrien  
18 - 26.10 « Relève », group show, Crédit Municipale de Paris, by Marty de Montereau, curated by Irène Karabayanga et Laure Wauters Paris  
04 - 15.07 « memories memories », solo show, Les vitrines de l’Espace Pierre Gilles de Gennes - Paris  
30.06 “Take A Risk”, net.art group show curated by Artplateforme, Galerie Nery Marino - Paris  
21 - 24.03 “Tandem”  
“The Prix Dauphine for Contemporary Art 2016”, Université Dauphine - Paris. Group show of the 5 nominees. Exhibition project (non-site) with Anaïs Lerendu  
28.01 « BYOB#2 », group show, galerie le Huit - Paris  
15.08 « Progression », solo show, performance multimédia, à La Ferme du bonheur - Nanterre

2015

26 - 31.03 « Capture », group show, curated by Ethan Assouline, galerie le Huit - Paris

## **PRIZE**

2020-2021

1% ARTISTIQUE, IMT Mines d’Alès  
1% ARTISTIQUE – MEDIATHEQUE DE PORTO-VECCHIO,  
Dominique Coulon et Associés, 2nd position

2019

Jury Member of the Juvenars IESA, 2019 Prize  
11.2018 – 09.2019 Residency, ART X DESIGN Lab by Icade

2016

21 - 24.03 The Prix Dauphine for Contemporary Art 2016, «Tandem», among the 5 nominees. Won with Anaïs Lerendu, curator, the Lechassis prize

2013

Juin 1st Prize of the Jura International Lunetiers Competition

## **PUBLICATIONS**

2020

#ProtègeTonSoignant, Charity Auction, PIASA, 3-5.04.2020

2019

Danae.io, portrait, 11.2019  
Lyn’ Down Dreamin’ (Ft. Echo) by Pøg, Album Cover, 10.2019  
PURPLE, about Maison d’histoire(s)-(non)naturelle(s), group show,  
10.2019 Arch Daily, Blue-Screen Temple Installation / Mathieu Merlet Briand, 10.2019  
Creative C curated by FF, 09.2019  
Le Parisien, Ouverture NudeSpace, 15.09.2019

Say Hi To, Studio visit, 08.2019

Bieler Fototage, Bienne Festival of Photography, TV RTS1, Radio RTN, RJB.CH, RTS.CH, Journal liberté, Le 24heures, Le Journal du Jura, Le WOZ

ART X DESIGN Lab by ICADE, interview ICADE TV, 06.2019

VOGUE with Joanne Palmaro, 05.2019

AD with À Rebours "coups de Coeur du mois", 05.2019

ARAB TIMES, about "NEW NATURE" solo show, with Galerie HORS-CADRE X Institut Français du Koweït X Contemporary Art Platform Kuwait, 06.05.2019

Beaux Arts magazine with EP7, about #Nature, solo show, 04.2019

ART X DESIGN Lab by ICADE, with Matali Crasset, ICADE TV, 03.2019

Grazia, with À Rebours, 03.2019

ART X DESIGN Lab by ICADE, Opening, ICADE TV About "Without Nature" group show : revue Point Contemporain

2018

Jeunes Critiques d'Arts « Mathieu Merlet Briand : Parthénons Algorithmiques » Portrait par Samuel Belfond, 10.2018

HORS-CADRE : Portrait par Ingrid Luquet-Gad, Point Contemporain : Mathieu Merlet Briand Entretien

« #Red-screen temple, Kerkennah01 Tunisie » Point Contemporain Revue Point Contemporain #9, on the cover and a double page of interviews, June 2018

Capgemini « Mathieu Merlet Briand is the artist chosen by Capgemini to illustrate its 2017 Annual Report. » 23 May, For « M@terial » solo show, Galerie Alexandra de Viveiros - Bruxelles.

Publication sur ArtJaws, Revue Point Contemporain.

Manifesto XXI « 10 Artistes à suivre en 2018 » 15 Jan. 2018.

2017

Publication in Revue Point Contemporain [Entretiens] 27 Sept. 2017 For 7th International Moscow Biennale of Contemporary Art

Work selected to represent the biennale. Publication in e-flux.com, Institut Français, artandyou.ru, tretyakovgallery.ru, Tokyo University of the Arts, afisha.ru, ...

Broadcast on the channel Souvenirs from earth, sfe.tv, 16.07.17

Publication in the Quotidien des Arts, page 3, 20 jan. 2017 about Art Genève.

Interview with Collectionair. <https://journal.collectionair.com/discover/featured/mathieu-merlet-briand-internet/>

2016

Interview with Emmanuelle Oddo about The Prix Dauphine for Contemporary Art. <https://www.emmanuelle-oddo.com/work/#/mathieu-merlet-briand/>

Publication by Lechassis about The Prix Dauphine for Contemporary Art. <http://lechassis.fr/prix-dauphine-pour-lart-contemporain-notre-coup-de-coeur/>

Interview with Lisa Toubas for Early Work. <http://www.early-work.com/fr/blog/focus/numerical-matter>

2013

Double page in intramuros n°168 for 1st Prize of the Jura International Lunetiers

Competition.